



fondazione
Primo Conti



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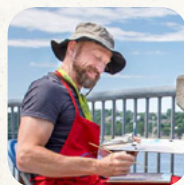
Creative courses with artists **ARTISTS** for schools



*Fiamma
Antoni Ciotti*
FASHION DESIGNER,
ILLUSTRATOR AND
PORTRAIT ARTIST



*Valerio
Mirannalti*
PAINTER AND
SCULPTOR



*Lorenzo
Montagni*
PAINTER AND
SCULPTOR



*Susanna
Pellegrini*
ARCHITECT

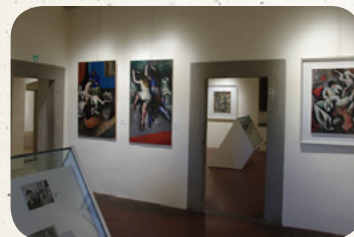


*Matteo
Rimi*
POET



La **Fondazione Primo Conti**, in collaboration with l'Associazione Artisti Fiesolani, proposes a series of activities specifically designed for young primary and middle school students to explore the historic period of avant-garde art of the early 1900's and more.

We propose an ample choice of workshops destined to stimulate the fantasy and creativity of each student. We offer the possibility to personalize the didactic activities with teachers beforehand in order that they more closely correspond to the course study of one's particular class.



Guided Visit at il Museo Primo Conti

Duration: 1 hour and a half,
Price: 5 euro per student

This activity is geared to middle school and high school students. The guided visit at the Casa Museo Primo Conti foresees that students are to be accompanied by a specialized guide to visit the entire collection.

An in-depth discussion of the paintings and drawings will be offered during the visit, focusing on the historic contextualization and formal analysis of the artworks. The visit will then continue to the Master's studio and the chapel where he lies in eternal rest.

At the end of the visit students and docents will be invited to amuse themselves with the splendid view of the landscape in the park of "Villa Le Coste".



**Fiamma
Antoni Ciotti**

FASHION DESIGNER, ILLUSTRATOR
AND PORTRAIT ARTIST

Born in Fiesole, at a young age Antoni Ciotti attends theater and playwright courses followed by the discovery of an interest in art. Earning a degree in the History of Cinema, she embarks upon the profession of fashion and theater costume design. Enjoying a life-long dedication to drawing and painting, demonstrating particular interest towards children's illustration, at the present time Antoni Ciotti derives great satisfaction working as a commissioned portrait artist. After an extended teaching experience at l'Università degli studi di Firenze along with institutions of advanced artistic formation, currently she is actively interested in teaching creativity and directing arts and crafts laboratories for children, teenagers and adults.



**Valerio
Mirannalti**

PAINTER AND SCULPTOR

The artistic background of Valerio Mirannalti is reinforced by a multivalent formation; both academic and in business, relevant due to significant discipleships with several masters from the Florentine area (painters including Valerio Cheli, Alessandro Berti, Sandra Batoni and sculptor Vincenzo Ventimiglia). Founding member and presently Vice-President of l'Associazione Artisti Fiesolani, he lives and works in Fiesole next to La Fondazione Primo Conti Onlus, with whom he and his assistant Arianna D'Angelo collaborate, conducting art workshops and weekly encounters for painting and sculpture for youth and adults.



**Lorenzo
Montagni**

PAINTER AND SCULPTOR

The artist participates in various group and personal exhibitions both in Italy and abroad starting in 2000. Beginning in 2010 participates in sculpture and extemporary painting symposiums in Italy and abroad. Artistic formation is consolidated with a diploma in the biennial course of editorial illustration achieved in 1997 at La Scuola Internazionale di Comics di Firenze. Participates in Workshop with Lysbeth Zwerger. Successively attends open etching courses at the graphic school Il Bisonte (Florence) for three years, attending various workshops exploring the most important incision techniques. During the years 2005-2006 attends courses with Krystyna Piotrowska and Tone Fink at the Summer Academy of Salzburg.



**Susanna
Pellegrini**

ARCHITETTO

With a degree in Architecture she has always worked at teaching about images within the structures of contemporary art museums, libraries and schools. She has worked in the didactics section of the "Centro per L'Arte Contemporanea Luigi Pecci" of Prato, developing the methods of B. Munari in her activities. Pellegrini is involved in creating and conducting workshops for schools, adjournment courses for docents, mini internships for adults and integrated projects with merit to the Storia del Libro and of the Costruzione di Libri. Participates in events and exhibits inherent to the arts and "Libri d'Artista".



**Matteo
Rimi**

POET

Receives a degree in Languages and Foreign Literature with a thesis-interview of Lawrence Ferlinghetti, author and editor, symbol of the Beat Generation. First a member and then adviser of l'Associazione Artisti Fiesolani, Rimi divides his activities in two projects: Lo Stato della Poesia (first writing a column for the online magazine Cultura Commestibile, then as a thread conductor of events in Fiesole and surrounding territory) and poetARE, a poetic workshop with children held at la Biblioteca comunale di Fiesole. Winner in 2016 of the seventh edition of the competition "Le Parole Nel Cassetto" launched by l'Associazione cultural Le Murate di Firenze, receiving the publication of the plaque "Chiudo il Libro".



L'Artista:
Valerio
Mirannalti



Clay Tiles

This workshop is an introduction to the techniques related to working with clay and bas-relief. The objective is to achieve a personalized tile created from a composition of elements collected from the surrounding landscape as a main theme. Leaves and other natural elements will be gathered from the surrounding area which will be arranged in a coherent composition serving as a guide line for the realization of the artifact. The participants will not only learn to model the clay with their hands and professional tools, they will also exercise their observational ability in a concentrated and finalized manner, aptitudes that serve as support to scientific and geographic programs at school.



Artist: Valerio Mirannalti and assistant Arianna D'Angelo
Duration: 2:30 h
This activity is offered to primary school and middle school students
Location: in class or at La Fondazione
Price: 180 euro including firing



L'Artista:
Valerio
Mirannalti



The colors of the Tuscan landscape

This workshop serves the purpose of making students sensitive to the various shades of color found in nature, from the correct nomenclature of colors to the examination of their composition. How many different greens exist in a landscape? And the sky...what color is it? What color are the clouds? And the snow?



The workshop is divided in two activities:
1-The landscape artist's palette: choosing colors and learning to compose them
2-Painting a landscape: starting with a few basic lines we examine the technique of painting a landscape

Artist: Valerio Mirannalti and assistant Arianna D'Angelo
Duration: 2:00 h
This activity is offered to primary school and middle school students
Location: in class or at La Fondazione
Price: 110 euro



Artist:
Valerio
Mirannalti

Cardboard Portraits

The objective of this workshop is to create one's self-portrait using cardboard.

It is divided into different phases: beginning with the observation of one's photographic portrait, continuing with the interpretation of one's somatic features, creating a personalized realization of the image in layers of cardboard and colored with special luminescent acrylic paints.

Artist: Valerio Mirannalti and assistant Arianna D'Angelo

Duration: 2:00 h

This activity is offered to middle school and high school students

Location: La Fondazione Primo Conti

Price: 110 euro



Artist:
Valerio
Mirannalti

Chiaro Scuro and the Grid

LA workshop that examines two fundamentals of drawing: the reproduction of a work of art using a grid and the technique of chiaro/scuro with graphite, chalks and charcoal.

Artist: Valerio Mirannalti and assistant Arianna D'Angelo

Duration: 2:00 h

Location: in class or at La Fondazione

Price: 110 euro

This workshop is divided into two activities:

- 1 - Learning the grid technique
- 2 - Chiaro/Scuro with vine charcoal and chalks

This activity is offered to primary school, middle school and high school students





Artist:
Valerio
Mirannalti



Paper Marbled effect and Japanese binding

The objective of this workshop is to create a notebook bound using the Japanese method, that is sewn with a needle and thread. The sheets of paper used for the cover will be created by the students employing special techniques to give the paper a marbled effect, using only pigments and water.

Artist: Valerio Mirannalti and assistant Arianna D'Angelo
Duration: 2 encounters of 2 hours each
This activity is offered to primary and middle school students
Location: in class or at La Fondazione
Price: 180 euro



Artist:
Valerio
Mirannalti

Clay Sculpture in the Round

A workshop that introduces the technique of sculpture in the round and the manipulation of clay. The sculptor will demonstrate and then invite the participants to experience all phases of the creative process: from the choice of subject matter, to free hand sketching of ideas, to 3D modeling and the preparation for firing.

Artist: Valerio Mirannalti and assistant Arianna D'Angelo
Duration: 2:30 h
This activity is offered to primary and middle school students
Location: in class or at La Fondazione
Price: 180 euro including firing



Artist:
Valerio
Mirannalti

Collective Work- Master's Copy

The objective of this workshop is to realize a copy of a master's work as a collective project, in which the sensitivity of each individual will be integrated into a collective venture.

A large dimensioned work of art by a master artist will be chosen in collaboration with the instructors.

The work will be traced and divided into A4 size sheets. After which each participant will receive a sheet containing his/her own section to color.

Each participant will have a palette of acrylic colors and will paint the section according to his/her

sensitivity. The result is a large dimension collaborative work that can be exhibited in class so that each child feels represented and integrated into the group, maintaining his/her individuality at the same time.

Artist: Valerio Mirannalti and assistant Arianna D'Angelo

Duration: 2:00 h

This activity is offered to primary school and middle school students

Location: in class or at La Fondazione

Price: 110 euro



Artist:
Valerio
Mirannalti



Artist:
Matteo
Rimi

poetARE - At poetry school

The purpose of the project is to integrate the study of poetry in the existing ministerial program with a workshop using materials such as paper, colored cardboard, glue, scissors and poetic texts, on various supports and with various colored pens in order to elaborate upon the analysis of figures of speech and metrics of components of verses, from antiquity to the present day, in order to acquire the basic means to comprehend and begin writing poetry. Among the intentions of the course is that to give students the possibility to utilize an articulated language, rich in images and options, thus eschewing the actual flattening of speech given the massive use of new means of communication, while favoring the observation of alternative points of view in respect to a merely utilitarian

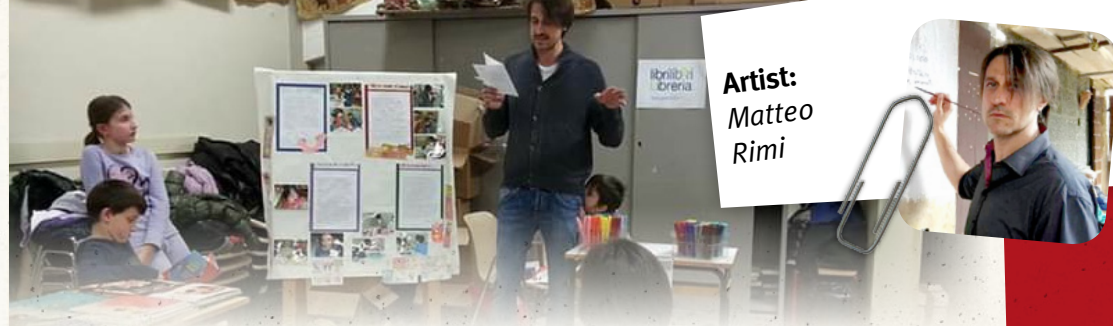
vision, capacities that the poet, with his/her working methods, cultivates towards one's surroundings. Another intent, which is more pertinent to the material, is that of maintaining the conviction that poetry is a live art form and even today boasts many admirers and composers who presently carry on experimentation and the exploration of new, fertile paths which assist in common language and thought.

Artist: Matteo Rimi

Duration: 4 encounters of 2 hours
This activity is offered to primary school and middle school students

Location: in class or at La Fondazione

Price: 400 euro



Artist:
Matteo
Rimi

1st encounter

“Within words”. The purpose of the first encounter is to undertake the study of the modality of language, demonstrating through various poetic texts, the level of richness that can be achieved with the knowledge and the awareness of the figures of speech that enrich our lexicon.

Price: 100 euro

2nd encounter

“To the rhythm of words”. The second encounter concentrates on becoming aware of the musicality of language, of the natural rhythm of the spoken word and how this becomes enriched through the reading and the study of poetry. The entirety is supported by the metrics and rhythmic of traditional and modern poetry.

Price: 100 euro

3rd encounter

“Beyond words”. The third session begins with the assessment of the first two encounters, permitting greater competency in the pursuit of a poetic text therefore enhancing the appreciation of its qualities. To conclude, an assignment to compose one's own poem will be given in light of the information covered in this encounter.

Price: 100 euro

4th encounter

“In your own words”. The fourth and final encounter will focus on the reading of the compositions by each participant followed by an ensuing debate within the group with the purpose of developing critical capacity towards poetry and therefore the ability to distinguish that which poetry is, what it could be and what it is not.

Price: 100 euro

Artist:
Susanna
Pellegrini



Let's make a class book



This project has a double objective: to develop a written text on a group level respecting the parameters of the literary genre of referral (in agreement with the instructors) while at the same time to launch the use of techniques drawing upon the vocabulary of contemporary art that preside over the coherent construction of an image.

By means of particular cuts and folds the students will create unusual kinds of books (pop-up books, form books, “history” books, with referrals to manuscripts, three dimensional books with single cut sheets, Flag-Books...) using techniques that are particularly effective from the point of view of the overall return of the text and the

graphics. During the course, students will use graphic techniques tied to the visual language of art both for the elaboration of the images relative to the text, as well as for the decoration of the single pages. Moreover, participants will have the formative opportunity of comparing ideas through group work. The elaborations of each individual group will then form an original

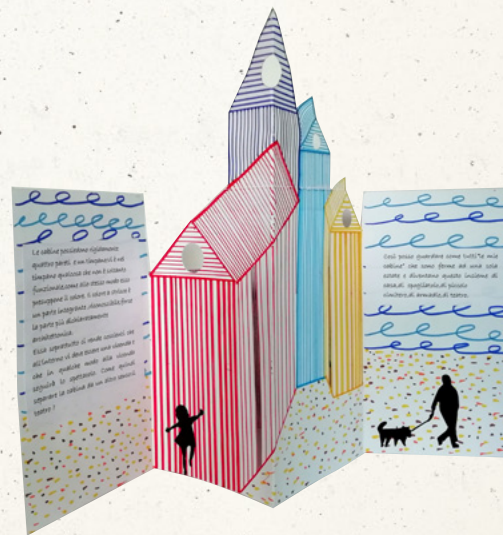
Artist: Susanna Pellegrini

Duration: 4 encounters of 2 hours each

This activity is offered to primary and middle school students

Location: In class or at La Fondazione

Price: 120 euro for each encounter



Artist:
Susanna
Pellegrini



“class book”, combining the work of the entire class. The present project will be divided into four encounters of 2 hours each; held at the school. We anticipate that the final encounter will be held at La Fondazione Primo Conti in Fiesole.



Artist:
Fiamma
Antoni Ciotti

The Queen's Jewelry Box

The ideation and the artistic realization of the jewels of the queen Teodolinda using new and recycled materials. Take a leap back into time and discover the satisfaction of transforming a design into a concrete object that is precious because it is hand-made.

Through the fun and careful selection of recycled materials and their creative elaboration in artistic manual assemblage, the workshop offers the opportunity to develop a personal taste for colors, forms, substances, giving a new life to the jewels of queen Teodolinda.



Artist: Fiamma Antoni Ciotti

Duration: 2 encounters of two hours

This activity is offered to primary school students

Location: in class or at La Fondazione

Price: 120 euro for each encounter materials included



The Tree of Life

The ideation and creation of a symbolic three dimensional tree in paper, fabric, recycled and natural materials.

Beginning with the observation of nature, then moving to the abstraction of the symbol, this activity considerably develops imaginative fantasy. In addition, the workshop amplifies the ability to manually transform and assemble a variety of materials with a harmonic sense of form and color into an artistic product.

Artist: Fiamma Antoni Ciotti

Duration: 1 or 2 encounters of 2 hours each

This activity is offered to primary school students

Location: in class or at La Fondazione

Price: 100 euro for each encounter materials included

Artist:
Fiamma
Antoni Ciotti





Artist:
Fiamma
Antoni Ciotti

Tailoring Workshop

Design and create a pattern to make a vest and/or slippers in one's own size; followed by the choice and cutting of fabric; finally sewing all the pieces together by hand!!! Wear them, at the end, with great satisfaction!

- 1st encounter:** how to measure and make a pattern for a vest and/or slippers
- 2nd encounter:** layout on fabric and cutting
- 3rd encounter:** learning to sew 1 (4th encounter: learning to sew 2)*
- 5th encounter:** putting together your personal item
- 6th encounter:** decorations and finishing touches



Artist: Fiamma Antoni Ciotti
Duration: 6 encounters of two hours each
 This activity is offered to middle school students
Location: in class or at La Fondazione
Price: 120 euro for each encounter materials included



Artist:
Fiamma
Antoni Ciotti

The Emperor's Clothes

Tailoring Workshop

Design and create a pattern to make a vest and/or slippers in one's own size; followed by the choice and cutting of fabric; finally sewing all the pieces together by hand!!! Wear them, at the end, with great satisfaction!

- 1st encounter:** how to measure and make a pattern for a vest and/or slippers
- 2nd encounter:** layout on fabric and cutting
- 3rd encounter:** learning to sew 1 (4th encounter: learning to sew 2)*

- 5th encounter:** putting together your personal item
- 6th encounter:** decorations and finishing touches

Artist: Fiamma Antoni Ciotti
Duration: 6 encounters of two hours each
 This activity is offered to middle school students
Location: In class or at La Fondazione
Price: 120 euro for each encounter materials included



Linocuts

In the first phase we will elaborate an image, a drawing that will then be transferred to a linoleum plate, by engraving with gouges. In the second phase we will ink up the plates with rollers and proceed to print the images. The materials to use will be: pencils, paper, gouges, printing rollers, ink and linoleum.

Artist: Lorenzo Montagni and assistant Sanja Spasic

Duration: 2 or 3 encounters of 2 hours each

This activity is offered to middle school students

Location: in class or at La Fondazione

Price: 160 euro each encounter materials included

Artist:
Lorenzo
Montagni



Travel Notebook

The objective of this workshop is to stimulate the creativity through the creation of an artistic notebook which graphically describes a journey, a trip, or a discovered location. An explanation will be given about how to organize the notebook with the thread of an idea and the quickest graphic and pictorial techniques to represent an urban or rural landscape, people, animals and everything else there is to remember.

Artist: Lorenzo Montagni and assistant Sanja Spasic

Duration: 2 or 3 encounters of two hours

l'attività è rivolta a ragazzi della scuola secondaria di primo grado

Location: : in class or at La Fondazione

Price: 160 euro for each encounter materials included

Artist:
Lorenzo
Montagni



For information and reservations

Fondazione Primo Conti Onlus

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fondazione
Primo Conti



Artisti *fiesolani*